Guitar Tab eBook

IRON MAIDEN

VIRTUAL XI

Iron Maiden
Virtual XI

Guitar Tab Book

Transcribed by Angel V. Fortiz

Fortiz Music Transcriptions 2022

Futureal

Guitar I
Standard tuning
Guitar II
Standard tuning
= 200
A Intro
Gtr. I
mf
Gtr. II
mf

Gtr. I
Gtr. II

B Verse
Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
C Chorus

Gtr. I
Gtr. II
B Verse
P.M.

Gtr. I
Gtr. II
P.M.
TAB

Gtr. I
Gtr. II

C Chorus
Gtr. I
Gtr. II

D Solo
Gtr. I
Gtr. II
P.M.
full
T
A
B

Gtr. I
Gtr. II
P.M.
full
P.M.
P.M.
full

Gtr. I
P.M.
P.M.
P.M.
Gtr. II
full
full
full
full
P.M.
P.M.
full
full
full

Gtr. I
Gtr. II
full
P.M.
P.M.

Gtr. I
P.M.
P.M.
Gtr. II
full
full
7x
7x
7x
7x

Gtr. I
Gtr. II

C Chorus
Gtr. I
Gtr. II

Gtr. I
Gtr. II

The Angel and the Gambler

Standard tuning

♩ = 150

B Verse
P.M.

P.M.
P.M.
P.M.
P.M.
P.M.
C Pre-Chorus
3
3
B Verse
P.M.

P.M.
P.M.
P.M.
P.M.
P.M.
C Pre-Chorus
D Chorus
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

P.M. P.M. P.M. P.M. P.M. P.M.
TAB
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
TAB
P.M. P.M. P.M. P.M. P.M.
TAB
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
TAB
P.M. P.M. P.M. P.M. P.M.
TAB

P.M.
T
A
B

E
Chorus

F
Solo
full
full
full
full

full
1½ 1½
T
A
B

P.H.
P.H.
full
full
full
P.M.
P.H.
full
B Verse
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
C Pre-Chorus
3
3
D Chorus
P.M.
P.M.
P.M.
P.M.

P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

P.M.
T
A
B

P.M.
A Outro

Lightning Strikes Twice

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 140

Gtr. I
Gtr. II

Gtr. I
Gtr. II

B Verse
Gtr. I
Gtr. II

Gtr. I
Gtr. II

4x
Gtr. I
4x
4x
Gtr. II
4x

Gtr. I
Gtr. II

Gtr. I
Gtr. II
4x
4x
4x
4x

♩= 180
Gtr. I
Gtr. II
C Verse

Gtr. I
Gtr. II
TAB

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.

D Chorus
Gtr. I
P.M.
Gtr. II
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.

E Solo
Gtr. I
Gtr. II
full
full
3

Gtr. I
Gtr. II
full
full
full
full

Gtr. I
Gtr. II
full
full
3

Gtr. I
Gtr. II
full
full
full

Gtr. I
Gtr. II
P.H.
P.H.
P.H.
full
full
full
full

Gtr. I
Gtr. II

Gtr. I
Gtr. II
C
Verse

Gtr. I
P.M.
P.M.
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.
D Chorus
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
P.M.

Gtr. I
P.M.
Gtr. II

The Clansman

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 140

A **Intro**

Gtr. I

mf

Gtr. II

mf

full full full full

Gtr. I
Gtr. II
full
full
full
full
full
full
full
full

Gtr. I
Gtr. II
full

Gtr. I
Gtr. II

= 110
Gtr. I
Gtr. II

Gtr. I
Gtr. II

B Verse
Gtr. I
Gtr. II

Gtr. I
Gtr. II

= 220
C
Chorus
Gtr. I
Gtr. II

B Verse
Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.

C Chorus
Gtr. I
Gtr. II
TAB

D Bridge
Gtr. I
Gtr. II
T
A
B

Gtr. I
Gtr. II

Gtr. I
Gtr. II

E
Solo
Gtr. I
Gtr. II
full
full

Gtr. I
Gtr. II
full
full
full
full

Gtr. I
Gtr. II
full
full
full
full
full
full
full

Gtr. I
Gtr. II
full
full
full
P.H.

Gtr. I
Gtr. II
full
full

♩= 110
A
Bridge
Gtr. I
Gtr. II
TAB

Gtr. I
Gtr. II

Gtr. I
Gtr. II
TAB

Gtr. I
Gtr. II

Gtr. I
Gtr. II
♩= 220
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
T
A
B

Gtr. I
P.M.
P.M.
P.M.
Gtr. II
P.M.
3x
3x
3x
3x

Gtr. I
Gtr. II

Gtr. I
Gtr. II
B Verse
P.M.
T
A
B

Gtr. I
P.M.
P.M.
P.M.
P.M.
Gtr. II
P.M.

Gtr. I
P.M.
P.M.
P.M.
P.M.
Gtr. II
P.M.

C **Chorus**

Gtr. I
Gtr. II
= 110
A Outro

Gtr. I
Gtr. II

Gtr. I
Gtr. II
T
A
B
T
A
B

When Two Worlds Collide

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 120

B Verse
Gtr. I
Gtr. II
T
A
B
0
0
4
4
2
(0)
4
X
3

Gtr. I
Gtr. II
P.M.
P.M.

= 140
Gtr. I
P.M.
Gtr. II
P.M.
C Pre-Chorus
D Chorus
3x
4x

Gtr. I
Gtr. II
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
E Bridge
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
TAB

Gtr. I
P.M.
Gtr. II
P.M.
P.M.

Gtr. I
P.M.
Gtr. II

Gtr. I
Gtr. II
F Solo
full
full
full
full

Gtr. I
Gtr. II
full
full
full
full
1½
1½
full
full
full
3
3
3

Gtr. I
Gtr. II
tr
T
A
B

Gtr. I
Gtr. II
full
full
½
T
A
B

Gtr. I
Gtr. II
full
full
full
3

Gtr. I
Gtr. II
full
full
full
full
full

C Pre-Chorus
D Chorus
3x
3x
3x
3x
3x
3x
3x
3x
Gtr. I
Gtr. II

Gtr. I
Gtr. II
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.

Gtr. I
Gtr. II

Gtr. I
Gtr. II

Gtr. I
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.

The Educated Fool

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 150

Gtr. I
full
full
Gtr. II
full
full
full
full
full
full

B Verse
Gtr. I
Gtr. II
T
A
B

Gtr. I
Gtr. II

♩= 180
C Chorus
Gtr. I
P.M.
Gtr. II
P.M.
B Verse
P.M.
P.M.
P.M.
P.M.
P.M.
3x
3x
P.M.
P.M.
P.M.
P.M.
P.M.
3x
3x

Gtr. I
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.

C Chorus
8x
P.M.
8x
8x
P.M.
8x

B Verse
Gtr. I
Gtr. II
P.M.
T
A
B

C Chorus
Gtr. I
Gtr. II
P.M.
8x
D Chorus
4x

E Bridge
Gtr. I
Gtr. II
4x
4x
4x
4x

Gtr. I
Gtr. II
7x
F Solo
full
tr

Gtr. I
Gtr. II
full
½
full

Gtr. I
Gtr. II
full
full

Gtr. I
Gtr. II
full

Gtr. I
Gtr. II
full
full
full
full
full

Gtr. I
Gtr. II
full
full
full
4x
4x
4x
4x

Gtr. I
4x
4x
Gtr. II
4x
4x
C Chorus
8x
P.M.
8x
8x
P.M.
8x

D
Chorus
6x
Gtr. I
Gtr. II
= 150

Don't Look to the Eyes of a Stranger

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 110

Gtr. I
Gtr. II
P.M.
P.M.

B Verse
Gtr. I
P.M.
Gtr. II
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.

= 180
Gtr. I
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.

Gtr. I
P.M.
P.M.
Gtr. II
C Verse
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
TAB

Gtr. I
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.

Gtr. I
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.

Gtr. I
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
P.M.
P.M.
Gtr. II
♩= 150
D Chorus
P.M.
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
E

Gtr. I
Gtr. II

Gtr. I
Gtr. II

Gtr. I
Gtr. II

Gtr. I
Gtr. II
P.M.

Gtr. I
P.M.
T
A
B
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
Gtr. II
9 8
9
11
(11) 9 8 9 8
P.M.
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

4x
Gtr. I
P.M.
Gtr. II
4x
P.M.
4x

4x
Gtr. I
Gtr. II
P.M.
T
A
B

F Solo
Gtr. I
P.M.
Gtr. II
P.H.
full
full
full
P.M.
full
3

Gtr. I
P.M.
Gtr. II
full
full
P.M.
full
full
full
P.M.

Gtr. I
Gtr. II
P.M.
3x
P.H.
full

Gtr. I
Gtr. II
full
full
tr
tr

Gtr. I
Gtr. II
full
P.M.
4x
4x
4x
4x

Gtr. I
Gtr. II
8x
8x
8x
8x
= 110
D Chorus
P.M.
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
♩= 150
T
A
B

Como Estais Amigos

Gtr. I
Gtr. II
T
A
B

Gtr. I
Gtr. II
4x
P.M.

Gtr. I
P.M.
Gtr. II
P.M.
C Chorus

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
P.M.
P.M.
P.M.
P.M.
Gtr. II
P.M.
P.M.
P.M.
P.M.
D Bridge
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.

E Solo
Gtr. I
Gtr. II
full
½

Gtr. I
Gtr. II
full
full

D Bridge
Gtr. I
Gtr. II

Gtr. I
P.M.
P.M.
Gtr. II
B Verse
4x
P.M.
4x

C Chorus
Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II